

Prologue

from the show "The View From A Park Bench"

Music by John Mackey
Arranged by Scott Director

♩=104

The musical score is arranged in a standard marching band layout. It features 13 staves for woodwinds and brass instruments, a Soprano Saxophone Solo part, and an Info staff. The woodwinds include Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Mellophone, Trombone 1 & 2, Baritone, and Tuba. The Soprano Saxophone Solo part is in the key of D major. The Info staff contains performance instructions: 'Feeling is out of tempo, twinkly metallic samples along with concert bass drum patch' and 'FE, percussion build'. A note at the bottom of the Info staff reads: 'Percussion designers please review detailed arranger notes I sent to Peter'.

5 **A**

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

Info

mf

Soprano Sax Solo

FE, percussion build - introducing rhythmic motif

9

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

Info

High Clusters

12

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

Info

Battery coordination with Soloist

14 **B**

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

Info

p

p

p

p

p

p

p

p

p

p

p

p

p

Solo Snare, Winds stopping
random posing, Body Angles

17

Fl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Mln. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bari. *f* *p*

Tba. *f* *p*

Sop. Sax.

Info

Solo Quad, Winds continue building, body angles

19

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

Bass Drum Section

Info

Flute

Prologue

from the show "The View From A Park Bench"

Music by John Mackey
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The musical score is written on two staves in 3/2 time with a tempo of quarter note = 104. The key signature has one flat (B-flat). The first staff contains measures 1 through 15. Measures 1-4 are marked with a large '4' above the staff. Measures 5-14 are marked with a large '10' above the staff. A double bar line with repeat dots is placed after measure 4 and after measure 14. A box labeled 'A' is positioned above measure 5, and a box labeled 'B' is positioned above measure 15. Measure 15 features a half note G4 with a fermata and a dynamic marking of *p*. The second staff begins at measure 16. Measures 16-18 contain half notes G4, F4, and E4, each with a fermata. A dynamic marking of *f* is placed below measure 16, and a dynamic marking of *p* is placed below measure 18. A large '2' is positioned above measure 19, which contains a whole rest. The piece concludes with a double bar line at the end of measure 19.

Clarinet 1

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.
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4 **A** **10** **B**

p

16 **2**

f *p*

Clarinet 2

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4 **A** **10** **B**

p

16 **2**

f *p*

Bass Clarinet

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Prologue

from the show "The View From A Park Bench"

Music by John Mackey
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The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 104. The first staff contains measures 1 through 15, divided into two sections: Section A (measures 1-10) and Section B (measures 11-15). The second staff contains measures 16 through 18. Measure 16 is marked with a '2' above the staff. Measure 17 is marked with a '6.' above the staff and a dynamic marking of *f* (forte). Measure 18 is marked with a '2' above the staff and a dynamic marking of *p* (piano). The score concludes with a double bar line at the end of measure 18.

Alto Saxophone

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.
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Prologue

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 104. The score is divided into two systems. The first system starts with a 4-measure rest, followed by a section labeled 'A' (measures 5-14), and then a section labeled 'B' (measures 15-16). The second system begins at measure 16 with a 2-measure rest. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line.

Tenor Saxophone *For Carlsbad High School Marching Band 2019, Peter Manzi, Director.*
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Prologue

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The musical score is written for Tenor Saxophone in 3/2 time with a tempo of 104. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. A tempo marking of 104 is shown above the staff. The first measure contains a whole rest, with a '4' below it. This is followed by a double bar line and a box labeled 'A'. The second measure contains another whole rest, with a '10' below it. This is followed by a double bar line and a box labeled 'B'. The third measure contains a half note G4, with a 'p' dynamic marking below it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a '16' above the first measure. The first measure contains a half note G4, with a 'f' dynamic marking below it. The second measure contains a half note G4, with a 'p' dynamic marking below it. The third measure contains a half note G4, with a 'p' dynamic marking below it. The fourth measure contains a whole rest, with a '2' below it. The piece ends with a double bar line.

Prologue

from the show "The View From A Park Bench"

Music by John Mackey
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The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is marked as quarter note = 104. The first staff contains measures 1 through 15. Measure 1 is marked with a '4' above it. Measure 10 is marked with a '10' above it. A box labeled 'A' is placed above measure 10, and a box labeled 'B' is placed above measure 15. The second staff contains measures 16 through 18. Measure 16 is marked with a '2' above it. Measure 17 contains a half note with a fermata, marked with an 'f' below it. Measure 18 is marked with a '2' above it and a 'p' below it. A dynamic hairpin is shown below measure 17, tapering from 'f' to 'p'.

Trumpet 1

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p

16

f *p* **2**

Trumpet 2

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p

16 **2**

f *p*

Trumpet 3

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4 **A** **10** **B** *p*

16 *f* *p* **2**

Mellophone

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The musical score is written on two staves in 3/2 time. The tempo is marked as quarter note = 104. The first staff begins with a 4-measure rest, followed by a section labeled 'A' with a 10-measure rest, and then a section labeled 'B' with a 2-measure rest. The second staff starts at measure 16 with a half note, followed by two more half notes, and then a 2-measure rest. Dynamics include *p* (piano) and *f* (forte).

Trombone 1

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$\text{♩} = 104$

4 **A** **10** **B**

p

16

f *p* **2**

Trombone 2

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Prologue

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The tempo is marked as quarter note = 104. The score consists of two staves. The first staff begins with a 4-measure rest, followed by a section labeled 'A' which is 10 measures long. This is followed by a section labeled 'B' which starts with a half note on G2, marked with a piano (*p*) dynamic and a hairpin. The second staff starts at measure 16 with a half note on G2, marked with a forte (*f*) dynamic and a hairpin. It continues with a half note on F2, then a half note on E2, and ends with a 2-measure rest. The piece concludes with a final double bar line.

Baritone

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The musical score is written for Baritone in 3/2 time with a tempo of 104. It consists of two staves. The first staff begins with a 4-measure rest, followed by a section labeled 'A' (measures 5-14), and then a section labeled 'B' (measures 15-16) which starts with a half note G2. The second staff begins at measure 16 with a half note G2, followed by a half note F2, and then a half note E2. The piece concludes with a 2-measure rest. Dynamics include *p* (piano) and *f* (forte).

Tuba

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4 **A** **10** **B**

16 **2** **2**

f *p*