



Tresóna Music Custom Arrangement

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ALONE IN A CROWD (FROM 'POLLOCK')

Words and Music by JEFF BEAL

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Arranged by Scott Director as a Work For Hire

For the exclusive use of CARLSBAD HIGH SCHOOL (CHS - CA) - Marching Lancers

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Full Score

For Carlsbad High School Marching Band 2019, Peter Manzi, Director:

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 $\text{♩} = 104$ **C**

The score is for a marching band and consists of 11 staves. The instruments are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba, and Soprano Saxophone Solo. The music is in 7/8 time with a tempo of 104 beats per minute. It begins with a common time signature (C) and a key signature of one sharp (F#). The dynamics are marked as *p*, *mp*, *mf*, *f*, and *ff* across five measures. The Soprano Saxophone Solo part is mostly silent, indicated by a dash in the first measure.

Alone In A Crowd - Full Score - Pg.2

D

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), and Soprano Saxophone (Sop. Sax.).

Measure 26 begins with a dynamic marking of **ff** (fortissimo) and a chord of D major. The score shows the initial notes for each instrument, with subsequent measures (27-30) containing rests for all parts.

Alone In A Crowd - Full Score - Pg.3

The musical score is arranged in a standard concert band format. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), and Tuba (Tba.). A Soprano Saxophone (Sop. Sax.) part is also present but remains silent throughout the score. The score begins at measure 31 with a key signature of one sharp (F#) and a common time signature. The woodwinds and baritone saxophone play a rhythmic pattern of eighth notes, often with accents and slurs. The flute part includes dynamic markings such as *f* and *mf*, and articulation like *div.* and *a2*. The alto saxophone and tenor saxophone parts also feature *f* dynamics and *div.* markings. The baritone saxophone part has *f* and *mf* dynamics. The brass instruments are mostly silent, with some *mf* markings in the baritone and tuba parts. The score is divided into four measures, with a repeat sign at the end of the first measure.

Alone In A Crowd - Full Score - Pg.4

F

The musical score is arranged in a standard concert band format. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mln.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bari.), and Tuba (Tba.). A Soprano Saxophone (Sop. Sax.) part is also present at the bottom. The score begins at measure 36. The woodwinds and tenor saxophone play a complex, rhythmic pattern with various articulations such as accents, slurs, and dynamic markings like 'div.' and 'a2'. The brass instruments play a simpler, steady accompaniment. A fermata is placed over the final measure of the woodwind and saxophone parts.

Alone In A Crowd - Full Score - Pg.5

41

G a2 div. a2 div. a2 div.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

Alone In A Crowd - Full Score - Pg.6

H

46

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax. a2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

mf

mf

mf

mf

mf

mf

Alone In A Crowd - Full Score - Pg.7

The musical score is for the piece "Alone In A Crowd" and is page 7 of the full score. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), and Soprano Saxophone (Sop. Sax.). The score begins at measure 50. A first ending bracket labeled "I" spans measures 51 through 54. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Performance instructions include "div." (divisi) for the Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, and Tuba parts. Specific fingering and articulation markings are present throughout the score, including accents and slurs. The Soprano Saxophone part is silent throughout this page.

Alone In A Crowd - Full Score - Pg.8

The musical score is for the piece "Alone In A Crowd" and is page 8 of the full score. It is written for a marching band and features the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), and Soprano Saxophone (Sop. Sax.). The score begins at measure 54. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with dynamics such as *div.* (diviso), *a2*, and *mf*. The Soprano Saxophone part is mostly silent, indicated by rests.

Alone In A Crowd - Full Score - Pg.9

The musical score is for the piece "Alone In A Crowd" and is page 9 of the full score. It is written in 4/4 time with a key signature of one sharp (F#). The score begins at measure 59. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a dynamic of *fp* (fortissimo piano) and a *p_v* (piano) marking. It plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff* (fortissimo).
- Clarinets (Cl. 1 & Cl. 2):** Both play sustained notes in the first two measures, then move to a melodic line starting in measure 3, marked *ff*.
- Bass Clarinet (B. Cl.):** Plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff*.
- Alto Saxophone (Alto Sax.):** Plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff*. It includes a *div.* (divisi) marking in measure 4.
- Tenor Saxophone (Ten. Sax.):** Plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff*.
- Bari. Saxophone (Bari. Sax.):** Plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff*.
- Trumpets (Tpt. 1, 2, 3):** All three play sustained notes in the first two measures, then move to a melodic line starting in measure 3, marked *ff*.
- Mellophone (Mln.):** Plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff*. It includes an *a2* (second octave) marking.
- Trombones (Tbn. 1, 2) and Bari. (Bari.):** All three play sustained notes in the first two measures, then move to a melodic line starting in measure 3, marked *ff*.
- Tuba (Tba.):** Plays a sustained note in the first two measures, then moves to a melodic line starting in measure 3, marked *ff*.
- Soprano Saxophone (Sop. Sax.):** Remains silent throughout the page.

Dynamic markings include *fp*, *f*, and *ff*. Performance markings include *p_v*, *a2*, and *div.*. The score concludes at measure 62.

63 **J**

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

The musical score is for a marching band piece. It features 15 staves for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), and Soprano Saxophone (Sop. Sax.). The score begins at measure 63 with a 'J' marking. The key signature has one sharp (F#) and the time signature is 7/8. The piece concludes at measure 70. The Soprano Saxophone part is mostly silent throughout the page.

Alone In A Crowd - Full Score - Pg.11

The musical score is for the piece "Alone In A Crowd" and is page 11 of the full score. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), and Soprano Saxophone (Sop. Sax.). The score is divided into four measures, each with a different time signature: 4/4, 2/4, 7/8, and 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include **K** and **L** in boxes, *div.* (divisi), and *a2* (second ending). The Flute part starts with a **K** marking and a *f* dynamic. The Clarinet parts have *f* dynamics in the first measure and *mp* in the second. The Saxophone parts have *f* dynamics in the first measure and *mp* in the second. The Trumpet parts have *f* dynamics in the first measure and *mp* in the second. The Trombone parts have *f* dynamics in the first measure and *mp* in the second. The Tuba part has *f* dynamics in the first measure and *mp* in the second. The Soprano Saxophone part is silent throughout the piece.

The musical score is for the piece "Alone In A Crowd" and is page 12 of the full score. It is written for a marching band and features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*, and a *div.* (divisi) marking.
- Clarinet 1 (Cl. 1):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*, and a *div.* marking.
- Clarinet 2 (Cl. 2):** Part 2, starting at measure 72. Includes dynamics *f* and *ff*.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Alto Saxophone (Alto Sax.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*, and a *div.* marking.
- Tenor Saxophone (Ten. Sax.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Bass Saxophone (Bari. Sax.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Trumpet 1 (Tpt. 1):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*, and a *div.* marking.
- Trumpet 2 (Tpt. 2):** Part 2, starting at measure 72. Includes dynamics *f* and *ff*.
- Trumpet 3 (Tpt. 3):** Part 3, starting at measure 72. Includes dynamics *f* and *ff*.
- Mellophone (Mln.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Trombone 2 (Tbn. 2):** Part 2, starting at measure 72. Includes dynamics *f* and *ff*.
- Bass Trombone (Bari.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Tuba (Tba.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.
- Soprano Saxophone (Sop. Sax.):** Part 1, starting at measure 72. Includes dynamics *f* and *ff*.

The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark **M** is located at the beginning of the second system. The piece concludes at measure 78.

77

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

mf



81

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

f *mf* *mp* *p*

85

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

mp

mf

88

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bari.

Tba.

Sop. Sax.

p

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Flute

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

The musical score for the Flute part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 7/8. The tempo is marked as quarter note = 104. The score consists of six systems of music, each starting with a measure number and a lettered section marker (C, D, E, F, G, H, I).

- System 1 (Measures 21-26):** Section C. Features a long, sweeping melodic line starting on a half rest, moving up stepwise through the staff. Dynamics range from *p* to *ff*.
- System 2 (Measures 27-34):** Section D. Starts with a 4-measure rest, followed by eighth-note patterns. Includes dynamic marking *f* and articulation marks like *div.*, *a2*, and accents.
- System 3 (Measures 35-37):** Continuation of eighth-note patterns with various articulations and dynamics.
- System 4 (Measures 38-42):** Section F. Features a 3-measure rest at the end of the system.
- System 5 (Measures 43-46):** Section G. Continuation of eighth-note patterns with dynamics and articulations.
- System 6 (Measures 47-52):** Sections H and I. Starts with a 4-measure rest, followed by eighth-note patterns and dynamics.

Alone In A Crowd - Flute - Pg.2

55 *div.* *v* *v* *b* *v* *v* *a2* *v* *v* *v* *v* *v* *b* *v* *fp* *f* *ff*

62 *a2* *J* *3* *K* *f*

69 *mp* *f* *L* *mp*

72 *div.* *f* *ff*

75 *M* *9* *N* *9*

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Clarinet 1

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E**

f

35

f

38 **F**

f

43 **G**

f

47 **H** **I**

f

Alone In A Crowd - Clarinet 1 - Pg.2

55 *fp* *f* *ff*

62 **J** **K** *f*

69 *mp* *f* *mp* **L**

72 *f* *ff* *div.* *a2*

75 **M** **N** 9 9

Detailed description: The musical score is written for Clarinet 1 in G major. It consists of five staves of music. The first staff (measures 55-61) features a melodic line with accents and dynamic markings *fp*, *f*, and *ff*. The second staff (measures 62-68) includes a triplet (labeled **K**) and a measure with a 'J' marking. The third staff (measures 69-71) has a measure with a 'L' marking and dynamics *mp*, *f*, and *mp*. The fourth staff (measures 72-74) includes a measure with a 'div.' marking and dynamics *f* and *ff*, and a measure with an 'a2' marking. The fifth staff (measures 75-75) consists of two measures of whole rests, each labeled with a box letter (M and N) and the number 9 below it.

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Clarinet 2

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

mp *mf* *f* *ff*

27 **D** **E**

f

35 *div.* *a2*

f

38 **F** **3**

f

43 **G** *f*

f

47 **H** **I** *f*

f

Alone In A Crowd - Clarinet 2 - Pg.2

55

fp *f* *ff*

62

J **K** *f*

69

mp *f* *mp*

72

f *ff*

75

M **N** 9 9

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Bass Clarinet

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

Musical notation for measures 21-26. The key signature is one sharp (F#) and the time signature is 7/8. The notation consists of six dotted half notes, each with a dynamic marking below it: *p*, *mp*, *mf*, *f*, and *ff*. The notes are connected by a long slur.

27 **D** **4** **E**

Musical notation for measures 27-34. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 is a whole rest. Measures 28-34 contain eighth and sixteenth notes with various articulations and dynamics, including a *f* dynamic marking.

35

Musical notation for measures 35-37. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes with a *mf* dynamic marking.

38 **F** **4**

Musical notation for measures 38-42. The key signature is one sharp (F#) and the time signature is 4/4. Measures 38-40 contain eighth and sixteenth notes. Measure 41 is a whole rest. Measure 42 is a whole rest.

43 **G**

Musical notation for measures 43-48. The key signature is one sharp (F#) and the time signature is 4/4. Measures 43-48 contain eighth and sixteenth notes with various articulations and dynamics, including a *f* dynamic marking.

Alone In A Crowd - Bass Clarinet - Pg.2

47 **H**
mf

51 **I**
f

55
fp *f* *ff*

62 **J** **3** **K**
f

69 **L**
mp

72
f *ff*

75 **M** **9** **N** **9**

Detailed description: This page of a musical score for Bass Clarinet contains measures 47 through 75. The music is written in treble clef with a key signature of one sharp (F#). Measure 47 is marked with a box 'H' and a dynamic of *mf*. Measures 51-54 are marked with a box 'I' and a dynamic of *f*. Measure 55 features a dynamic crescendo from *fp* to *ff*. Measure 62 is marked with a box 'J', a triplet '3', and a box 'K', with a dynamic of *f*. Measure 69 is marked with a box 'L' and a dynamic of *mp*. Measure 72 has a dynamic of *f* and a crescendo to *ff*. Measures 75-78 are marked with a box 'M', a '9', a box 'N', and another '9', indicating a 9-measure rest.

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Alto Saxophone

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p mp mf f ff

27 **D** **E** **4** *f* *div. a2* *div. a2* *div.*

35 *a2* *div.* *a2* *div.*

38 *a2* *div.* **F** **3**

43 **G** *a2* *f*

47 **H** **I** **4** *f*

Alone In A Crowd - Alto Saxophone - Pg.2

55

fp *f* *ff*

62

div. *a2* **J** **3** **K** *f*

69

mp *f* **L** *a2* *mp*

72

f *div.* *ff*

75

M **9** **N** **9**

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Tenor Saxophone

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E** *div.*

f

35 *a2* *div.* *a2* *div.*

38 *a2* **F** **3**

43 **G** *div.* *f*

47 **H** *a2* *mf*

Alone In A Crowd - Tenor Saxophone - Pg.2

51 **I**

55

62 **J** **K**

69 **L**

72

75 **M** **N**

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Baritone Saxophone

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p mp mf f ff

27 **D** **E**

f

35

mf

38 **F**

f

43 **G**

f

47 **H**

mf

Alone In A Crowd - Baritone Saxophone - Pg.2

51 **I**

f

55

fp *f* *ff*

62 **J** **K**

f

69 **L**

mp

72

f *ff*

75 **M** **N**

9 9

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Trumpet 1

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E**

4 **4**

35 **3**

3

38 **F** **4**

4

43 **G**

f

47 **H** **I**

f

Alone In A Crowd - Trumpet 1 - Pg.2

55

fp *f* *ff*

62

J **K** **K** **K** **K** **K**

f

69

L **L** **L**

mp *f* *mp*

72

div. *a2* *a2* *a2*

f *ff*

75

M **M** **M** **M** **M** **M** **M** **M** **M** **M**

9 **9**

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Trumpet 2

Alone In A Crowd from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E**

35 **3**

38 **F** **4**

43 **G**

f

47 **H** **I**

f

Alone In A Crowd - Trumpet 2 - Pg.2

55 *fp* *f* *ff*

62 **J** **K** *f*

69 **L** *mp* *f* *mp*

72 *f* *ff*

75 **M** **N** 9 9

Detailed description: This page contains five staves of music for Trumpet 2. The first staff (measures 55-61) features a melodic line with accents and dynamic markings *fp*, *f*, and *ff*. The second staff (measures 62-68) includes a triplet of eighth notes, a fermata, and dynamic marking *f*, with rehearsal marks **J** and **K**. The third staff (measures 69-71) has dynamic markings *mp*, *f*, and *mp*, with rehearsal mark **L**. The fourth staff (measures 72-74) starts with *f* and ends with *ff*. The fifth staff (measures 75-79) consists of two 9-measure rests, with rehearsal marks **M** and **N**.

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Trumpet 3

Alone In A Crowd from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **4** **E** **4**

35 **3**

38 **F** **4**

43 **G**

f

47 **H** **4** **I**

f

Alone In A Crowd - Trumpet 3 - Pg.2

55

fp *f* *ff*

62

J **3** **K**

f

69

mp *f* *mp*

L

72

f *ff*

75

M **9** **N** **9**

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Mellophone

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E**

4 **4**

35 **3**

3

38 **F** **4**

4

43 **G**

f

47 **H** **I** *div.* *a2*

4 *f* *div.* *a2*

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Trombone 1

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E**

4 **4**

35

3

38 **F**

4

43 **G**

f

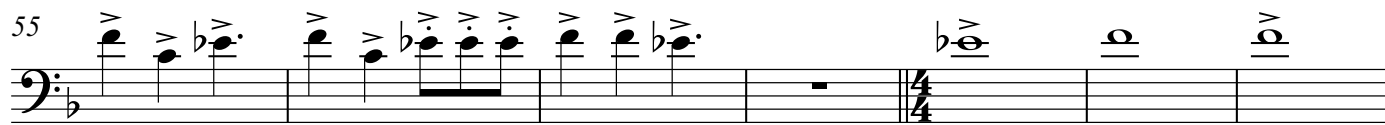
47 **H**

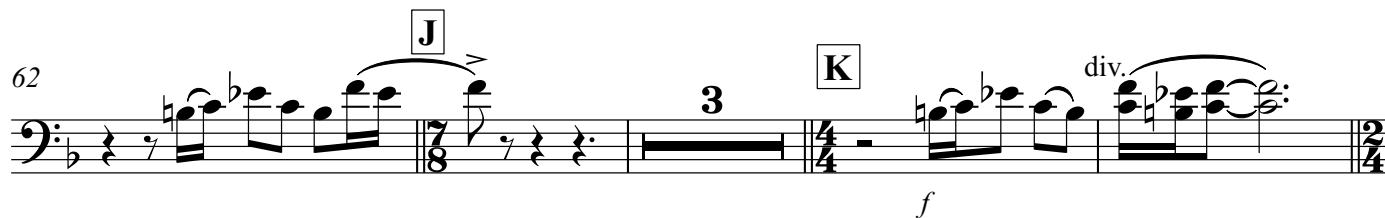
mf

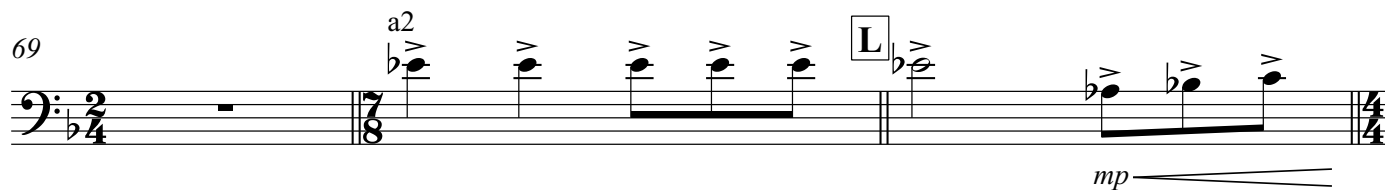
51 **I**

f

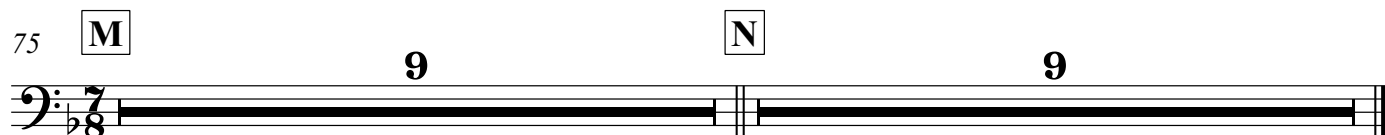
Alone In A Crowd - Trombone 1 - Pg.2

55 

62 

69 

72 

75 

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Trombone 2

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **4** **E** **4**

35 **3**

38 **F** **4**

43 **G** *f*

47 **H** *mf*

51 **I** *f* *div.*

Alone In A Crowd - Trombone 2 - Pg.2

55 *a2* *fp* *f* *ff*

62 **J** **K** *f*

69 **L** *mp*

72 *f* *ff*

75 **M** **N** 9 9

Detailed description: This block contains five staves of musical notation for Trombone 2. The first staff (measures 55-61) starts with a dynamic of *fp* and ends with *ff*. The second staff (measures 62-68) includes rehearsal marks **J** and **K**, a triplet of eighth notes, and a dynamic of *f*. The third staff (measures 69-71) includes rehearsal mark **L** and a dynamic of *mp*. The fourth staff (measures 72-74) starts with a dynamic of *f* and ends with *ff*. The fifth staff (measures 75-75) consists of two measures of whole rests, each marked with rehearsal marks **M** and **N** and the number 9.

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Baritone

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

p *mp* *mf* *f* *ff*

27 **D** **E**

4 **4**

35 **3**

3

38 **F** **4**

4

43 **G**

f

47 **H**

mf

51 **I**

f

Alone In A Crowd - Baritone - Pg.2

55

fp *f* *ff*

62

f

69

mp

72

f *ff*

75

M *N*

9 9

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

Tuba

Alone In A Crowd

from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

21 **C** $\text{♩} = 104$

Musical staff for measures 21-26. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The tempo is marked as quarter note = 104. The music consists of six dotted quarter notes, each with a dynamic marking: *p*, *mp*, *mf*, *f*, and *ff*. The notes are connected by a slur.

Musical staff for measures 27-34. The staff is in bass clef with a key signature of one flat (Bb). Measures 27-30 are marked with a **D** chord and a **4** (four-measure rest). Measures 31-34 are marked with an **E** chord and a **4** (four-measure rest).

Musical staff for measures 35-37. The staff is in bass clef with a key signature of one flat (Bb). Measures 35-37 are marked with an **F** chord and a **3** (three-measure rest).

Musical staff for measures 38-42. The staff is in bass clef with a key signature of one flat (Bb). Measures 38-42 are marked with an **F** chord and a **4** (four-measure rest).

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one flat (Bb). Measure 43 is marked with a **G** chord. The music consists of six dotted quarter notes, with a dynamic marking of *f*. The notes are connected by a slur.

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one flat (Bb). The music consists of sixteenth notes, with a dynamic marking of *mf*. The notes are connected by a slur.

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one flat (Bb). The music consists of quarter notes, with a dynamic marking of *f*. The notes are connected by a slur.

Alone In A Crowd - Tuba - Pg.2

55

Musical staff for measures 55-61. The staff is in bass clef with a key signature of one flat (Bb). Measures 55-61 contain a series of eighth notes with accents. Dynamic markings include *fp*, *f*, and *ff*.

62

Musical staff for measures 62-68. Measure 62 is marked with a box 'J'. Measures 63-65 contain a triplet of eighth notes. Measure 66 is marked with a box 'K'. Measure 67 contains a half note. Measure 68 contains a quarter note. Dynamic marking *f* is present.

69

Musical staff for measures 69-71. Measure 69 is marked with a box 'L'. Measures 69-71 contain eighth notes with accents. Dynamic marking *mp* is present.

72

Musical staff for measures 72-74. Measure 72 is marked with a box 'M'. Measures 72-74 contain eighth notes with accents. Dynamic marking *f* is present.

75

Musical staff for measures 75-76. Measure 75 is marked with a box 'M' and contains a 9-measure rest. Measure 76 is marked with a box 'N' and contains a 9-measure rest.

For Carlsbad High School Marching Band 2019, Peter Manzi, Director.

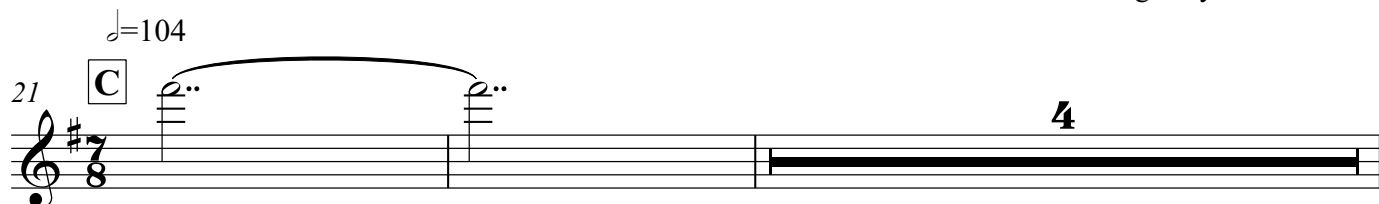
Soprano Saxophone Solo

Alone In A Crowd

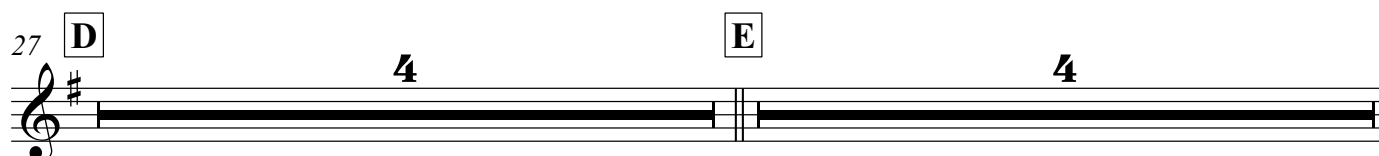
from the show "The View From A Park Bench"

Music by Jeff Beal
Arranged by Scott Director

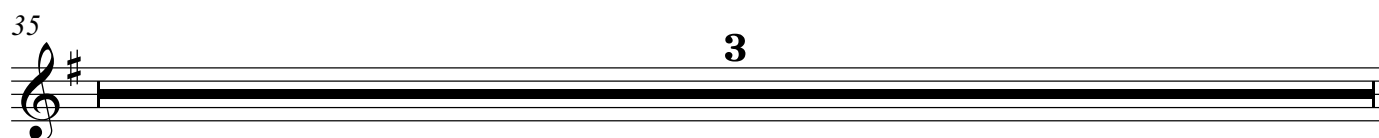
21 **C** $\text{♩} = 104$




27 **D** **E**



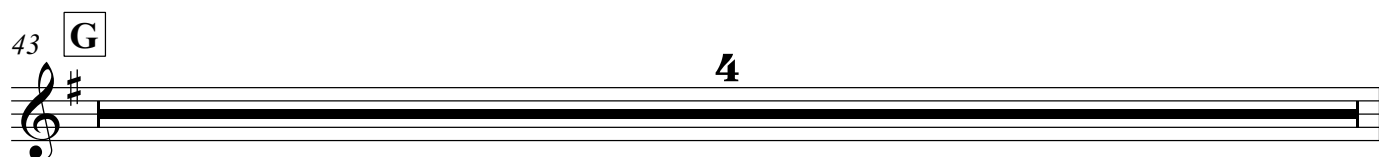
35 **3**



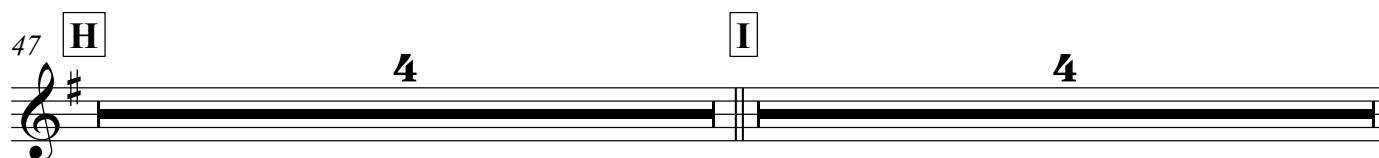
38 **F** **4**



43 **G** **4**



47 **H** **I**



Alone In A Crowd - Soprano Saxophone Solo - Pg.2

55 **4** **4** **J** **4** **K** **2**

69 **L** **3** **M** **5**

80 *mf* **2** **N** *f* *mf* *mp* *p*

85 *mp* *mf* **4** *p*

Detailed description: The musical score is written for Soprano Saxophone in G major. It consists of four staves of music. The first staff (measures 55-68) features a series of rests with dynamic markings of 4, 4, 4, 4, and 2, and includes boxed letters J and K. The second staff (measures 69-78) features rests with dynamic markings of 3 and 5, and includes boxed letters L and M. The third staff (measures 79-84) begins with a melodic line starting on G4, moving up to A4, B4, C5, and then descending. It includes dynamic markings of mf, f, mf, mp, and p, and a boxed letter N. The fourth staff (measures 85-90) continues the melodic line, including dynamic markings of mp, mf, and p, and a boxed letter 4.