

The Jones

GUITAR

Chip McNeil

SWING ♩ = 120

AS IS

2

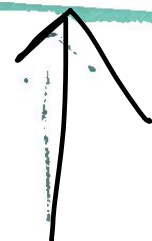
BVA

W/SAXES (LOCO)

10

18

COMP F#+7(#9) Bm11 Cm11 D+7(#9) F#13(b9) Gm17 Am17 Fm11 Db7(#9/b5) C+7(#9) Eb13



Recorded by ADELE
SKYFALL
 from the Motion Picture SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
 Arranged by *ROGER HOLMES*

GUITAR

(POWER ROCK BALLAD)



39 Cmi Ab F Fmi7 Cmi Ab F Fmi7

mp 40 41 42

Cmi Ab F Fmi7 Cmi/D

43 44 45 46

CRESC.

Detailed description: This block contains two staves of guitar notation. The first staff starts at measure 39 with a dynamic marking of *mp*. It features a sequence of chords: Cmi, Ab, F, Fmi7, Cmi, Ab, F, and Fmi7. Measure numbers 40, 41, and 42 are indicated below the staff. The second staff begins at measure 43 with chords Cmi, Ab, F, and Fmi7, followed by a measure with a Cmi/D chord and a melodic line. Measure numbers 43, 44, 45, and 46 are marked. A *CRESC.* (crescendo) marking is placed below the staff between measures 45 and 46. The melodic line in measure 46 consists of four eighth notes with accents, ascending in pitch.

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GUITAR

47

Cm1 Cm1/B^b A^b A^b/G F F/E^b Dm1^{7(b5)} G

Cm1 Cm1/B^b A^b A^b/G F F/E^b Dm1^{7(b5)} G+7

Cm1

