

# The Jones

BASS

Chip McNeil

SWING ♩ = 120

(2)

Handwritten musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents and slurs. Measure 2 starts with a dynamic marking 'f'. Measure 5 ends with a fermata.

Handwritten musical notation for measures 6-9. Measure 6 starts with a dynamic marking 'f'. Measures 6-9 contain eighth notes with accents and slurs. Measure 9 ends with a fermata.

(10) ~~Sx~~  
Bb7 COMP      A+7(#9)      Dmi      Dmi/C      Eb7

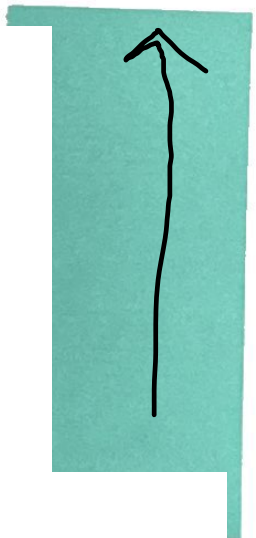
Handwritten musical notation for measures 10-14. The notation consists of a series of slanted lines representing a walking bass line. Measure 10 starts with a dynamic marking 'f'. Measure 14 ends with a fermata.

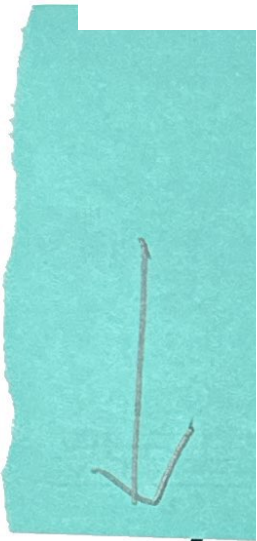
A b13(b9)    Db+7(#9)    G+7(#9)    C+7(#9)    F13      F+7(#9)    (18) Bb7(#11)      Eb7(#11)

Handwritten musical notation for measures 15-19. The notation consists of a series of slanted lines representing a walking bass line. Measure 19 ends with a fermata.

F#+7(#9)    Bmi||    Cmi||    D+7(#9)      Gmi7    Ami7    Fmi||    Db7(b5)    C+7(#9)    Eb13

Handwritten musical notation for measures 20-25. The notation consists of a series of slanted lines representing a walking bass line. Measure 25 ends with a fermata.





Handwritten musical notation in bass clef, featuring chord names and measure numbers.

Measure 59:  $Cm/F$   $Cm/G$   $A^bMA^7$   $Cm/B^b$   $Cm/B$   $Cm$   $B^b(ADD2)$

Measure 60:  $A^bMA^7$   $E^b/G$   $Fm$   $E^b$   $Cm/D$   $G^7$   $G$   $G-SUS4$   $G$

Measure 61:  $A^bMA^7$   $E^b/G$   $Fm$   $E^b$   $Cm/D$   $G^7$   $G$   $G-SUS4$   $G$

Measure 62:  $A^bMA^7$   $E^b/G$   $Fm$   $E^b$   $Cm/D$   $G^7$   $G$   $G-SUS4$   $G$

Measure 63:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 64:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 65:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 66:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 67:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 68:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 69:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 70:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 71:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 72:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 73:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

Measure 74:  $Cm$   $Cm/B^b$   $A^b$   $A^b/G$   $F$   $F/E^b$   $Dm^7(b5)$   $G^7$

